



FRANCIS FAMILY FOUNDATION

Brighter futures for all generations

▶ 2012 Annual Report

Brighter Futures for All Generations

▶ Vision

The Francis Family Foundation envisions current and future generations of well-rounded individuals who are creative, lifelong learners, striving to achieve their fullest potential within their communities.

▶ Mission

The Francis Family Foundation is dedicated to enhancing the quality of life for individuals, families and communities with particular commitment to the greater Kansas City metropolitan area.

By modeling and reflecting our family's vision, history, interests and values, we will accomplish this mission through effective and innovative grant making in Health Research, Lifelong Learning and Arts & Culture, by:

- ▶ implementing the best research and best practices;
 - ▶ focusing on community-based initiatives and collaborations;
 - ▶ supporting programs that address unmet community needs; and
 - ▶ focused, proactive grant making.
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▶ Values

▶ Accessibility, Diversity and Inclusiveness

All members of our communities should have the opportunity to participate fully in educational, cultural and social activities. We should seek ways to improve access to these activities to individuals and families of all ages, religions, races, ethnicities, financial abilities and physical and mental abilities. We believe in the rich diversity of the greater Kansas City area, and promote inclusiveness in the way we work and in our grant making activities. We seek to celebrate our common experiences and concerns through our grants.

▶ Collaboration

We encourage and model collaboration among funders and community organizations.

▶ Community

We embrace and promote a strong sense of community and seek opportunities with great potential for strengthening community life and the urban fabric.

▶ Excellence

We are committed to standards of excellence in the results of our grant making.

▶ Innovation and Creativity

We value the creative process among people of all ages and backgrounds, and we encourage excellence and innovation in our grant making activities.

▶ Integrity & Sustainability

We maintain and promote fiscal and program integrity in our operations and grant making activities to ensure the sustainability of organizations that enrich community life.

▶ Passion for Learning

We promote a lifelong passion for learning as a key factor in developing active, well-rounded and contributing individuals in our communities.

▶ Planning & Evaluation

We believe in planning and evaluation as critical methods to assess the effectiveness of our grant making so we can make a difference.

Since 1913, when Parker Browne Francis II first launched the Oxygen Gas Company in Kansas City, Missouri, the Francis family has continued to be an inspirational and influential force in the Kansas City metropolitan area. In 1951, as the company grew and developed into a major national manufacturer and supplier of industrial and medical gases, Parker B. Francis II established a foundation bearing his name to help promote education and research in the fields of anesthesiology and related pulmonary sciences. Parker B. Francis III also established a foundation to fund his interests in education, and arts and culture.

Since the two foundations merged in 1989 to become the Francis Family Foundation, the pattern of grantmaking made today still reflects the interests of the founding donors. For more information about the history of the Foundation, please visit www.francisfoundation.org.

Today, thanks to the vision of Parker B. Francis and his son John B. Francis, the Francis Family Foundation celebrates 60 years of philanthropy, including the funding of the Parker B. Francis Pulmonary Fellowship Program and support of educational and arts programs geographically located within the greater Kansas City metropolitan area.

It is in the context of this history that the 2012 Annual Report honors the accomplishments of more than 250 grants representing a social investment of \$5 million. While John B. Francis and his wife Mary Harris Francis are both deceased, stewardship of the Foundation was passed to their children – Ann F. Barhoum, David V. Francis, J. Scott Francis and Susan Neves – and six non-family Board members – Gregory Glore, Mary Lou Jaramillo, David Oliver, Charles Schellhorn, Susan Stanton and Katie Wendel. Susan Neves has since retired from the Board. In 2008, the Foundation Board of Directors created an updated Strategic Plan, which identified three major funding priorities: Pulmonary Research, Lifelong Learning and Arts & Culture. This is the final report under that framework.

2012 Annual Report

Brighter Futures for All Generations

Arts & Culture

The Foundation continues to support the many arts and culture institutions that “anchor” a strong and vibrant quality of life in Kansas City. At the same time, through our small arts grants program, the Foundation seeds both new and emerging organizations, and expands access for children and underserved populations throughout the community. The Foundation Board of Directors approved more than \$1 million through 77 grants to support arts and culture organizations and programs in the Kansas City metropolitan area.

► General Operating Support Grants

Albrecht-Kemper Museum of Art
\$10,000

Arts Council of Metropolitan Kansas City
General Operating Support and Regional Cultural Planning Initiative
\$75,000

Foundation funding helped create a Regional Cultural Plan to promote deeper engagement with the community in support of the principle that arts and culture are fundamentally important for all people.

Arts Tech

\$10,000

Coterie Theatre

\$20,000

Folly Theater

(Performing Arts Foundation of Kansas City)

\$10,000

Harriman-Jewell Series at William Jewell College

\$10,000

Heart of America Shakespeare Festival

\$10,000

Heartland Men's Chorus

\$10,000

“Our artistic director Dr. Joseph Nadeau tells the Chorus before every concert performance that we never know who will be in the audience or how we will affect them with our music.

This is a story of two very different members of our audience who were truly moved by our performance of 'Falling in Love Again'... one for the musical quality, the other for the memories invoked by the show. For background, this concert compared gay life in Germany during the Weimar period in the late 1920s with the dramatic changes brought on by the Nazi regime in the '30s and '40s.

During our Saturday performance Kansas City native and opera star Joyce DiDonato came to the show in support of our guest artist Morgan Smith and to hear the Chorus. When recognized from the stage prior to the show, the audience offered a standing ovation to her. After the show she commented how moved she was by the content and quality of the concert and within a few days became a new patron of the Chorus.

The following night we had made arrangements to bring to the theater George Detsios, a well-known retired Kansas City shopkeeper now living in a nursing home, who as a gay man in Germany was a survivor of at least two concentration camps during WWII. When introduced to the audience that evening, he rose from his chair, using his walker for support, and waved to a thundering applause and extended standing ovation. After the concert he was weeping as he told us how much he appreciated the opportunity to experience the important show.

Heartland Men's Chorus Singer Dr. Darren Haun with special guest George Detsios in the lobby of the Folly Theater prior to the performance on March 24, 2013. Dr. Haun suggested we invite Mr. Detsios to attend the concert.”



Kansas City Art Institute

\$25,000

Kansas City Ballet

\$15,000

Kansas City Repertory Theatre

\$25,000

Kansas City Young Audiences, Inc.

\$30,000

Kemper Museum of Contemporary Art

Operating Support toward Education and ARTreach Expenses

ArtReach is a children's educational program that allows children with mental and physical challenges to spend time learning together.

\$10,000



Self portraits by ArtReach participants

Metropolitan Ensemble Theatre
\$10,000

Excerpt from a letter of support from Sherri Roulette Mosley, African American Actress

“My experience with being in the cast of ‘For Colored Girls’ an all black female cast holds an intimate source of pride to me. The positive feedback we got from the audience from that show directed by Karen [Paisley], and the word of mouth that spread throughout the black community whose attendance grew each performance, during one of the worst snowstorms KC has seen in years, was added proof of how eager the African American community wants to see ‘us’ and ‘our’ stories being told or how we fit into the story of everyday life.

But it was the emotions I felt while in the audience at the production of ‘Ragtime’ that took me by surprise ... One could not help be awed just by watching the totality of this bigger-than-life show ... And just seeing this show with so much talent that included so many minorities all in one Kansas City production was truly quite moving! All I can think was this company has more heart and audacity than any theatre in town! In that moment as a local actress, who happens to be black, I couldn’t have been more proud that I too had been a part of the MET.”

Paul Mesner Puppets
\$10,000

Performing Arts Series at Johnson County Community College
\$12,500

The Charlotte Street Foundation
\$30,000

Toy and Miniature Museum
\$67,500

Unicorn Theatre
\$10,000

Foundation funding supports the lively performances of Paul Mesner Puppets whose classic stories are recast in contemporary terms to the delight of both local and national audiences.

Arts & Culture

▶ **Program or Project Grants**

Friends of Chamber Music

Stile Antico concert, one of three early music concerts

To support the Tallis Scholars concert Dec. 2011.
\$10,000

Kansas City Friends of Alvin Ailey

KCFAA Educational Programs

To support year-round educational programs, including in-school/community residencies, lectures/demonstrations, KCFAA studio classes, Ailey Trio workshops, Setting the Stage, and Ailey Company school performances at the Kauffman Performing Arts Center.
\$20,000

Kansas City Symphony

Youth Education & Community Engagement

To bring the transformative power of great music to those who would otherwise not have access.
\$20,000



Kansas City Symphony Link Up Concert

KCPT - Public Television 19, Inc.

Arts/Culture on KCPT

To highlight artists and entrepreneurs, leaders and overachievers from all walks of life---and in the process help Kansas Citians discover substantially more about this place we call home.

\$25,000

KCPT - Public Television 19, Inc.

Building a 'Digital Platform' to Strengthen Our Community and Make KCPT More Financially Self Sustaining

To build capacity.

\$50,000

Lyric Opera of Kansas City

Lyric Education Programs 2012/2013

To support a broad range of opera programs for young people from kindergarten through 12th grade in the Kansas City metropolitan area.

\$10,000

Mattie Rhodes Counseling & Art Center

Westside After School and Summer Cultural Arts

To provide critical multicultural arts education for children K-8th through afterschool programming and Summer Art Camp at the Westside Center.

\$20,000

Mid-America Arts Alliance

Cultural Programming and Professional Development in the Greater Kansas City Area

To bring visual arts exhibitions, live performances, and professional development activities to audiences, artists and cultural organizations in the Greater Kansas City metropolitan area.

\$10,000



UMKC Conservatory of Music and Dance

Musical Bridges Program at the UMKC

Conservatory of Music and Dance

To provide intensive one-on-one musical training to promising 5th-12th graders from Kansas City urban schools.

\$20,000



Musical Bridges students

UMKC Conservatory of Music and Dance

Leadership/Innovation/Sustainability Funds for Musical Bridges Program of the UMKC

Conservatory of Music and Dance

To recognize the leadership of this innovative program in urban public schools and help sustain services for promising students in the future.

\$100,000

Arts & Culture

▶ **Small Arts Grant Fund**

Non-arts organizations funded for arts programming

Alzheimers Association - Heart of America Chapter

Hispanic Art Outreach Initiative

To support four Hispanic Memories in the Making© programs, a watercolor based art program for the cognitively impaired.

\$1,400

Associated Youth Services, Inc.

Art on 8th

To provide high-quality, consistent and professional arts instruction. The Art on 8th Program for will help 20-30 severely at-risk adolescent boys achieve visible success, increased self-esteem and a creative outlet for their energy.

\$1,500

The Foundation provides support to organizations, programs and initiatives in arts and culture that promote excellence in artistic and creative expression and enable greater access to arts and culture for children, families and the underserved with a concerted effort in the urban core of Kansas City.

Boys and Girls Clubs of Greater Kansas City

The Arts Program at the Boys & Girls Clubs of Greater Kansas City

To provide exposure to -- and experience in -- a range of artistic mediums to 800 low-income urban youth who would not otherwise have such access.

\$7,000

City Vision Ministries

Live-Work Arts

To support the development of affordable artist studio and artist live-work spaces.

\$3,500

Community Housing of Wyandotte County (CHWC Inc.)

EPIC Clay Studio

To provide art education to economically at-risk youth, as well as special needs students from Unified School District 500.

\$7,000

Donnelly College

Community Arts Initiative

To serve as a creative hub for art and cultural offerings sponsored by the College and cross-promoted at partnering institutions in order to create a vibrant and unified arts community within the urban core of Kansas City, Kansas.

\$7,000

El Centro

Cuentame un Cuento (Share Your Story)

To engage K-6 children and youth in reading and writing skills to tell stories about themselves, their families, and community to reconnect and re-engage them.

\$4,550

Greater Kansas City Hispanic Collaborative

(Greater Kansas City Community Foundation)

Fiesta KC 2013: Advancing Visual and Performing Arts

To expand visual and performing arts opportunities for artists and the community at Fiesta KC, opening doors for Kansas City artists and performers and instilling an appreciation of the arts among young people and adults.

\$6,385

Metropolitan Organization to Counter Sexual Assault (MOCSA)

Art Therapy for Child Victims of Sexual Abuse

To allow children who are the victims of sexual abuse to express themselves through Art Therapy.

\$7,000

Park University

Poetry Jams with Park

To engage high school students from the poorest neighborhoods in the Kansas City metropolitan area in the creative process of poetry writing and performance.

\$3,920

reStart, Inc.

Arts at reStart

To engage homeless children ages 5-18 and chronically homeless adults with professional artists and arts organizations toward skills and experience in various arts disciplines and to encourage creative expression as a step toward independent living.

\$7,000

The Greater Kansas City Chapter - The Links (The LINKS Foundation)

Services to Youth and The Arts Facets - 'Education is the Link'

To sponsor two talented and deserving young student musicians who participate in the Musical Bridges Program and they will become part of The LINKS National Initiative focusing on mentoring outstanding gifted young minority musicians.

\$3,700

United Inner City Services

St. Mark Artist Residency and Guest Artist Program

To provide access to high quality arts experiences for students, families and surrounding community members in the urban core.

\$7,000

University of Missouri-Kansas City

Artist INC

To support a multi-pronged approach to meet the identified needs of the community of artist residing in the Kansas City metropolitan area that includes multi-session seminars, in-depth one-on-one services, one-time workshops and online services.

\$7,000

The small arts grant program provides support that promotes grassroots arts and culture programs throughout the greater Kansas City metropolitan area.

Arts and Culture

► **Small Arts Grant Fund**

Small arts & culture organizations funded to support a program

Allegro Community Children's Choir

Scholarship Program

To provide scholarship support for youth who have a desire to sing but do not have the means financially to pay for tuition, uniforms or concert tickets.

\$3,500

Arts in Prison

Conducting Hope

To continue support for 'Conducting Hope', a documentary film that tells the story of the East Hills Singers, the only prison choir in the country that performs outside of prison and is also comprised of volunteers from the Kansas City community.

\$7,000

The Barn Players

Sound System Upgrade

To upgrade the sound system to keep pace with the increasingly larger casts and technically advanced musicals produces. This upgrade will include both the repair of salvageable equipment and the acquisition of new equipment to supplement the former.

\$2,520

Kansas City String Quartet Program

Free In-School String Clinics

To provide customized in-school clinics throughout the school year at no cost to the participating schools

\$3,500

Plug Projects

(Fractured Atlas Inc.)

Programming Budget for 2013

To support for Plug Projects' 2012/2013 season of exhibitions and art related events and projects.

\$3,000

Quixotic Performance Fusion

Surfaces II

To support a free performance for the public in April 2013 on the South exterior wall of the Nelson-Atkins Museum of Art incorporating aerial, dance, music and visual projections.

\$3,500

Spinning Tree Theatre

'Shipwrecked! An Entertainment – The Amazing Adventures of Louis de Rougemont (As Told by Himself)' by Donald Margulies

To support 'Shipwrecked! An Entertainment', a Kansas City premiere by Pulitzer Prize winning playwright Donald Margulies and an entertaining yet intelligent three-actor vaudevillian romp with radio theatre overtones.

\$1,500

Traditional Music Society

African Dance Youth Ensemble

To support the program designed to develop self-esteem and personal identity within urban core African-American youth.

\$4,692

Writers Place

(Midwest Center For The Literary Arts Inc)

'In Our Own Words: Poetry Writing Workshops for At-Risk Middle and High School Students'

To provide a coping tool for underserved teenagers while introducing them to the wonders of creative writing.

\$7,000

Arts and Culture

▶ **Small Arts Grant Fund**

Small arts & culture organizations receiving general operating support

Accessible Arts, Inc.

\$7,000

American Youth Ballet Company

\$7,000

Art In The Loop Foundation

(Greater Kansas City Community Foundation)

\$7,000

Arts Council of Johnson County

\$4,550

Chestnut Fine Arts Center Inc

\$3,500

Emily A Silverman Memorial Fund (Em's Spotlight)

\$5,600

Gem Theater Cultural and Performing Arts Center, Inc.

\$7,000

Heartland Chamber Music, Ltd.

\$5,000

Heritage Philharmonic

(Independence Symphony Orchestra)

\$2,800

InterUrban ArtHouse

\$4,683

Kacico Dance

\$7,000

Kansas City Chamber Orchestra

\$5,000

Kansas City Chorale

\$7,000

Kansas City Filmmakers Jubilee, Inc.

\$5,000

Kansas City Jewish Museum/Epsten Gallery at Village Shalom

\$7,000

KC Fringe Festival

\$7,000

Owen/Cox Dance Group

(Ko-Arts)

\$7,000

She&Her Productions

\$2,800

StoneLion Puppet Theatre

\$7,000

Storling Dance Theater

(The Culture House Inc.)

\$7,000

The Kansas City Boys & Girls Choir

\$7,000

Theatre Atchison, Inc.

\$4,900

Westport Center For The Arts

\$5,000

Youth Symphony of Kansas City, Inc.

\$7,000

Arts in Education

The Foundation invests in strategies that strengthen the role of arts in the K-12 education process. Building a stronger base of public support for arts and education generally is the early target of this investment.

Missouri Alliance for Arts Education

MAAE Advocacy Program

To increase advocacy efforts in the Missouri legislature, public schools, State Board of Education and the Department of Elementary and Secondary Education through research, communication, coalition building and organizational capacity building.
\$30,000

The Capitol Rotunda was filled with the joyous sounds of student musicians from across the state of Missouri as part of Fine Arts Education Day



Lifelong Learning

In 2012, the Foundation invested \$1.5 million in Lifelong Learning grants, which supported early childhood development efforts in the metro area with an emphasis on professional development for providers and support for advocacy efforts.

Parents are the key to a child's early development. To strengthen their capacity, the Foundation approved funding for parent initiative grants, which will help increase school readiness. These programs focus primarily on literacy development and verbal communication in children from birth to age five. Several also take a more comprehensive view of early childhood development with literacy and communication as part of several core training components. The Foundation expects these efforts to lay the groundwork for children's success in school, an important benchmark for the community.

► **Early Education System**

Francis Institute for Child and Youth Development

(Metropolitan Community College Foundation)

Francis Resource Center and FICYD Director

To support the Francis Resource Center as it transitions to a self sustaining community resource.

\$291,682.50

Total Award: \$583,365

Awarded in 2011

The Foundation supports organizations and their programs and initiatives that improve and strengthen the quality and capacity of the local early childhood care and learning system.

Francis Institute for Child and Youth Development (Metropolitan Community College Foundation)

Francis Resource Center and FICYD Director
To help support the Francis Resource Center's services to early education and youth development providers.
\$539,413

Family Child Care Provider

In May of 2012, Sargent First Class, "T," retired from the US Army Reserves after 25 years of military service that included deployments to Bosnia and Afghanistan. Her military background, and past experience working for Parents-As-Teachers, Head Start, and the Kansas City Public Schools led her to begin an entrepreneurial venture as a family home child care provider several years ago.

T's relationship with FICYD began when she enrolled in the Institute's "Developing Your Family Child Care" course in fall of 2012. She completed the course in December 2012 and requested ongoing support. In partnership with her Francis Institute coach, T has successfully applied the business principles she learned about insurance, record-keeping, taxes and child care administration to her child care program. She has maintained her child care license for up to 10 children. In addition, her program met all criteria for the Quality Instrument for Informal Child Care assessment in spring of 2013.

A water main break last winter meant that she had to close her doors for several weeks. As a result, some families were forced to look elsewhere for child care. Her coach helped T to not only develop a marketing plan to address her program's need for more children, but to also maintain a quality program for those who remained.

Dedicated to providing a high quality program for young children, she is continuing her education at UMKC in the Early Childhood Master's degree program. Her coach from FICYD located at MCC-Penn Valley continues to support T as she both creates a solid foundation for her business and provides high quality care and education for young children. T's goal is eventually to open a child care center and the coach from the Francis Institute for Child and Youth Development will be there to support her as she moves forward.

Kansas Action for Children, Inc.

General Operating Support and Kansas Coalition for School Readiness
\$50,000

Metropolitan Council on Early Learning Mid-America Regional Council Community Services Corporation

General Operating Support
\$140,000

Lifelong Learning

▶ **Parent's Ability**

DeLaSalle Education Center

Parent and Child Education Support Program (PACES)

To provide quality early childhood education for students' children while assisting these students to develop responsibility and good parenting skills, as they simultaneously earn credit towards high school graduation and reach their educational goals.

\$20,000

The Foundation provides support to organizations, programs and initiatives that provide parents and family members the skills that instill lifelong learning in all children.

The Family Conservancy

General Operating Support
\$60,000

Kansas City Area Parents as Teachers Consortium

(Olathe Unified School District #233)
General Operating Support
\$20,000

KCPT - Public Television 19, Inc.

Children's Literacy Programming
To support broadcast programming that builds literacy skills in children.
\$30,000

Operation Breakthrough

General Operating Support and OB Collaborative Project

To ensure at-risk children are ready for kindergarten.

\$65,000

Reach Out and Read Kansas City

(Kansas University Endowment Assoc)

General Operating Support

\$50,000

Lifelong Learning

▶ **Special Programs & Initiatives**

Missouri Department of Elementary and Secondary Education

Missouri's Comprehensive Early Childhood Assessment System

\$13,000

Partnership for Regional Educational Preparation-Kansas City (PREP-KC)

General Operating Support

\$175,000

Pulmonary Research

▶ **Pulmonary Research Grants**

American Thoracic Society

General Operating Support

\$10,000

Total Award: \$50,000

Awarded in 2009

Thomas L. Petty Aspen Lung Conference

Parker B. Francis Lectureship

To provide lectures by established, world renowned leaders in topics related to lung disease.

\$3,500

Total Award: \$10,500

Awarded in 2011

Pulmonary Research

▶ **PBF Fellowships**

The Foundation created the Parker B. Francis Fellowship Program, a national postdoctoral study in pulmonary research, in 1975. The Foundation remains its sole benefactor today. The program supports the development of outstanding investigators planning careers in pulmonary research and awards fellowships in fields related to lung biology and pulmonary disease. Since then, the Foundation has contributed \$60 million in support of more than 820 Fellows. In 2012, total Foundation grantmaking in support of the Parker B. Francis Fellowships was \$1.5 million and supported the work of 35 fellows. For more information, visit www.francisfellowships.org.

Beth Israel Deaconess Medical Center

Brigham and Women's Hospital

Cincinnati Children's Hospital Medical Center

Columbia University Medical Center

“The respiratory immune system, which protects the body from inhaled pathogens, often causes harmful effects on lung tissue. In many human diseases, the resulting damage disrupts normal lung function and accounts for many of the complications seen with viral and bacterial pneumonias.

T cells from the lung protect against infection without causing damage to lung tissue, while T cells recruited from lymphoid reservoirs fail to control infection and can actually cause greater tissue damage. This study aims to better understand the difference in the two types of T cells to improve current treatment options for lung disease.”

Damian L. Turner, Ph.D. (Fellow)

Donna L. Farber, Ph.D. (Mentor)

Dartmouth Medical School

Duke University

Harvard College

**Joan and Sanford I. Weill Medical
College of Cornell University**

Johns Hopkins University

Mayo Clinic Rochester

inflammation, can also stop the generation of antioxidants. Additional research is needed to further explain how IRAK-M reduces lung injury as a result of supplemental oxygen therapy.”

Mefan N. Ballinger, Ph.D. (Fellow)

Theodore J. Standiford, M.D. (Mentor)

**Investments in Pulmonary
Research are intended to
attract, develop and retain the
best researchers in the field of
pulmonary medicine.**

**National Jewish Medical and Research
Center**

Northwestern University

Oregon Health and Science University

Stanford University

The University of Chicago

University of Alberta

University of British Columbia

University of California, San Francisco

**University of Colorado Health Sciences
Center**

University of Florida

University of Illinois at Chicago

University of Michigan

“Oxygen is the most prescribed drug on the market today. However, despite the benefits that supplemental oxygen provides, mechanically ventilated patients suffer long-term side effects, such as increased rate of lung failure and increased lung infections. Additional research is needed to understand how supplemental oxygen therapy causes damage. Our works shows a new method that the protein, IRAK-M, limits the early creation of antioxidants, leading to decreased lung injury after oxygen exposure. We show that IRAK-M, which plays an important role in shutting down

University of Pittsburgh

University of South Alabama

University of Toronto

University of Western Ontario

University of Wisconsin at Madison

Vanderbilt University

Wake Forest University

Pulmonary Research

Brigham and Women’s Hospital

Jo Rae Wright Award for Excellence in Science

In 2012, we lost a great researcher, mentor and friend. Dr. Jo Rae Wright was a creative and tireless educator who was a role model for researchers, educators, and



women in science. She will be greatly missed.

To honor her spirit, the Foundation established the Jo Rae Wright Award for Excellence in Science given to the top graduating fellow who best exemplifies the values of Dr. Jo Rae Wright. The award celebrates excellence in science and is given to the research home of the fellow for lab supplies to further support their research.

This year, the award was given to support Dr. George R. Washko’s research at Brigham and

Women's Hospital. Dr. Washko is using pulmonary imaging to improve research in patients with Chronic Obstructive Pulmonary Disease (COPD) that may be useful in clinical studies.
\$5,000

Brigham and Women's Hospital

Dr. Haspel received a perfect score on his NIH application. Receiving that award made him ineligible for the PBF Fellowship. This award is made in recognition of his excellent research, to defray laboratory expenses.
Role of Macroautophagy and Circadian Clock Disruption in Sepsis Pathogenesis
\$5,000

Toy and Miniature Museum

Endowment for Toy & Miniature Museum in honor of Mary Harris Francis
\$750,000
Total Award: \$3,000,000
Awarded in 2011

The Francis Family is proud to support the shared passion of Mary Harris Francis and her lifelong friend Barbara Marshall at the Toy and Miniature Museum, which boasts the world's largest collection of marbles and the largest collection of toys and miniatures in the Midwest.

Capital Campaigns

Friends of the Zoo

Make Your Mark
To support renovation in the capital campaign and help fund the endowment.
\$100,000
Total Award: \$1,000,000
Awarded in 2007

Kauffman Center for the Performing Arts

Metropolitan Kansas City Performing Arts Center, Capital Campaign Endowment
To support a world-class performing arts center, which will enrich and enhance the experience for the artist, the audience, and provide the myriad of services necessary where great performances can happen.
\$200,000
Total Award: \$1,000,000
Awarded in 2005

Discretionary Grants

In addition to the awards made, which are consistent with the guidelines in the strategic plan, Foundation Board members may elect to designate a pre-determined amount of money each year for a cause or causes in which each are collectively or personally interested. In 2012, 140 awards were made totaling more than \$600,000. One such Board-designated grant is highlighted below.

City of Kansas City, Missouri

(Greater Kansas City Community Foundation)
To develop a Cultural Arts plan to promote Kansas City as a cultural crossroads and premier destination for the arts and evaluate strategies for its sustainability.
\$10,000